

Rhenus Auktionen P. Bonsera



A11 : ANCIENT ART / ANTIQUITIES

Sunday - March 24, 2024

A11 : ANCIENT ART / ANTIQUITIES



1: A SYRO-HITTITE BRONZE BULL FIGURE

CHF 200 - 400

1A SYRO-HITTITE BRONZE BULL FIGURE Levant / Early 2nd mill. B.C. / Bronze / L = 6.0 cm (2 23/64 in) Bronze figure of a stylised bull with dot eyes and a very long neck and corpus. With curled tail. CONDITION: Intact. PROVENANCE: Swiss coll. T. B., Basel. Purchased on the Swiss art market, Bern. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



2: A SYRO-HITTITE BRONZE BULL FIGURE

CHF 200 - 400

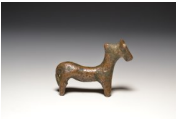
2A SYRO-HITTITE BRONZE BULL FIGURE Levant / Early 2nd mill. B.C. / Bronze / L = 5.5 cm (2 11/64 in) Bronze figure of a stylised bull with a very long neck and corpus. CONDITION: Intact. PROVENANCE: Swiss coll. T. B., Basel. Purchased on the Swiss art market, Bern. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



3: A SMALL SYRO-HITTITE BRONZE BULL FIGURE

CHF 100 - 200

3A SMALL SYRO-HITTITE BRONZE BULL FIGURE Levant / Early 2nd mill. B.C. / Bronze / L = 4.8 cm (1 57/64 in) Small bronze figure. CONDITION: Intact. PROVENANCE: Swiss coll. T. B., Basel. Purchased on the Swiss art market, Bern. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



4: AN ANATOLIAN BRONZE FIGURE OF A ZEBU BULL

CHF 300 - 500

4AN ANATOLIAN BRONZE FIGURE OF A ZEBU BULL Levant / 2nd mill. B.C. / Bronze / L = 6 cm (2 23/64 in) Bronze figure of a stylised zebu bull. CONDITION: Intact. PROVENANCE: Swiss coll. T. B., Basel. Purchased on the Swiss art market, Bern. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



5: A CANAANITE BRONZE IDOL

CHF 600 - 800

5A CANAANITE BRONZE IDOL Levant / Early 2nd mill. B.C. / Bronze / H = 6.4 cm (2 33/64 in) Bronze figure of a stylised idol with dot eyes and a very large nose. The idol is holding both arms folded on the corpus and wears a flat hat or hairdo. CONDITION: Intact, worn. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



6: A SYRO-HITTITE BRONZE IDOL

CHF 200 - 400

6A SYRO-HITTITE BRONZE IDOL Levant / Early 2nd mill. B.C. / Bronze / H = 6.2 cm (2 28/64 in) without stand Bronze figure with a flat head, beady eyes and a large nose. The woman is holding both arms forwards as if in an embrace. The long, stick-like legs are straight and converge to a point. On a wooden plinth. CONDITION: Intact. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



7: A BABYLONIAN HEMATITE CYLINDER SEAL

CHF 400 - 600

7A BABYLONIAN HEMATITE CYLINDER SEAL Babylonian / Early 2nd mill. B.C. / Haematite / H = 3.1 cm (1 14/64 in) A cylindrical seal with a hole along the axis. A worship scene is carved into the mantle of the seal. The seal impression shows three standing figures. One holding a sceptre, to his left a standing person is facing him. Next to the scene are three columns of cuneiform inscription in a frame. CONDITION: Intact, worn. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from A. K. on the Swiss art market, Basel. Before that in Swiss priv. coll. Basel. Established around the 1990's.

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8: A CANAANITE BRONZE FIGURE OF BA'AL

CHF 600 - 800

8A CANAANITE BRONZE FIGURE OF BA'AL Levant / 2nd mill. B.C. / Bronze / H = 12 cm (4 46/64 in) Canaanite bronze figure of the god Ba'al, standing frontally, with straight legs and arms bent forwards. The god is wearing a conical hat. Under the feet of the figure is a tapered peg for attachment. The position of the arms and the headdress indicate that this figure represents the god Ba'al. The statuette is mounted on a specially made Plexiglas stand. CONDITION:Sceptre missing, otherwise intact. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from T. B. on the Swiss art market, Basel.Before that with S. L. Antiquarian Biel/Bienne, Switzerland.Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



9: A ROMAN HOLYLAND LEAD VOTIVE OF ATARGATIS HELIOPOLITANUS

CHF 400 - 600

9A ROMAN HOLYLAND LEAD VOTIVE OF ATARGATIS HELIOPOLITANUS Levant / 2nd ? 4th cent. B.C. / Lead / H = 10 cm (3 47/64 in) The lead ex-voto figure of Atargatis Heliopolitanus from the cult of the Heliopolitan Triad depicts the goddess in the centre, with a crown on her head, wrapped in a tubular tunic and standing on two bulls, holding a whip in her hands. CONDITION:Slightly bent, intact. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased in 2021 from the Swiss art market Basel.Before that in Swiss private collection La Chaux-de-Fonds.Before that at Gerhard Hirsch, Auktion 302, Lot 1984.Before that in US private collection.



10: AN EGYPTIAN BLACK GRANITE HEAD

CHF 5,000 - 7,500

10AN EGYPTIAN BLACK GRANITE HEAD Egypt / Middle Kingdom, 11th to 13th Dynasty, 2130 ? 1649 B.C. / Granite / H = 8.2 cm (3 15/64 in) A bust of a male figure in granite with a dark surface, which typically show the traditional elongated eyes and bulbous sack wig of the Middle Kingdom in Egypt. CONDITION:In good condition. PROVENANCE:Swiss priv. coll. P. & M. Haas, Ticino.Purchased around 1970 - 1990 from the Swiss art market.



11: AN ALEXANDRIAN TERRACOTTA HARPOCRATES FIGURE

CHF 600 - 800

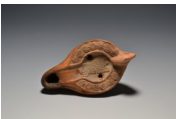
11AN ALEXANDRIAN TERRACOTTA HARPOCRATES FIGURE Egyptian / Roman period, 2nd ? 3rd cent. A.D. / Clay / H = 21 cm (8 17/64 in) Harpocrates standing with his right hand finger to his lips, holding a cornucopia in his left arm. CONDITION :Intact and in very good condition. PROVENANCE :Swiss priv. coll. D. E., Basel.Formerly in French priv. coll. Poindessault, established during the 1970's.



12: AN EGYPTIAN USHEBTI WITH PAINTED HIEROGLYPHIC TEXT

CHF 200 - 300

12AN EGYPTIAN USHEBTI WITH PAINTED HIEROGLYPHIC TEXT Egyptian / Late Period, ca. 664-332 B.C. / Faience / H = 7 cm (2 3/4 in) Ushebti in light green faience with black painted hieroglyphic inscription. Mounted on a wooden stand. CONDITION:Feet missing. PROVENANCE:Swiss priv. coll. D. E., Basel. Formerly in French priv. coll., Paris. Purchased from Beaussant Lefèvre, France.



13: A ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP DEPICTING A LION

CHF 200 - 400

13A ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP DEPICTING A LION Roman, North Africa / 3rd ? 4th cent. A.D. / Terracotta / L = 12 cm (4 46/64 in) North African roman terracotta oil lamp depicting an attacking lion. CONDITION:Intact. PROVENANCE:Swiss priv. coll. P. B., Basel.Purchased from Willfried Heiber Ltd., Basel, Switzerland.Formerly in Swiss priv. coll. Basel.

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14: A ROMAN BRONZE STATUETTE OF A HORSE

CHF 100 - 200

14A ROMAN BRONZE STATUETTE OF A HORSE Roman / 2nd - 3rd cent. A.D. / Bronze / L = 4 cm (1 37/64 in) A roman bronze figure of a horse. CONDITION:3 of 4 hooves and the end of the tail missing. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from T. B. on the Swiss art market, Basel.Before that with S. L. Antiquarian Biel/Bienne, Switzerland.Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



15: A ROMAN GILT BRONZE CROSSBOW FIBULA

CHF 400 - 600

15A ROMAN GILT BRONZE CROSSBOW FIBULAR Roman / 3rd-4th cent. A.D. / Bronze, Gold / L = 7.1 cm (2 51/64 in) Semi-circular bow with trapezoid cross-section, hexagonally hinge tube and moulded onion knobs. Pin shaft with lateral moulding and openwork decoration. Riha Group 6 Type 6.5 (1496). CONDITION:Fibula bow, pin catch and pin intact; one onion knob, probably from another fibula, attached. Gilding partially abraded. PROVENANCE:Swiss priv. coll. R. Bonsera, Basel, since 2005.Purchased on the Swiss art market, Basel.



16: A ROMAN TERRACOTTA OIL LAMP DEPICTING A HIPPOKAMPUS

CHF 200 - 300

16A ROMAN TERRACOTTA OIL LAMP DEPICTING A HIPPOKAMPUS Roman / 2nd - 3rd cent. A.D. / Terracotta / L = 9.7 cm (3 52/64 in) A roman terracotta oil lamp depicting a hippocampus. With impressed stamp of a foot print on the bottom side. CONDITION:Loop missing, otherwise intact. PROVENANCE:Swiss priv. coll. P. B., Basel.Purchased from Willfried Heiber Ltd., Basel, Switzerland.Formerly in Swiss priv. coll. Basel.



17: A ROMAN GLASS CAMEO WITH HEAD OF GORGO

CHF 500 - 600

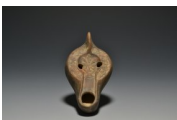
17A ROMAN GLASS CAMEO WITH HEAD OF GORGO Roman / 1st - 2nd cent. A.D. / Glass / H = 1.8 cm (45/64 in) A roman glass cameo with the winged head of a Gorgo. CONDITION:Some small chipping at the edge. PROVENANCE:Swiss priv. coll. Basel-Landschaft.Purchased on the Swiss art market.Before that in Swiss priv. coll. acquired during the late 1970's.



18: A ROMAN BRONZE AS : IMP NERO CAESAR AVG P MAX TR P P P

CHF 150 - 250

18A ROMAN BRONZE AS : IMP NERO CAESAR AVG P MAX TR P P P Roman / 65 A.D. / Bronze / D = 30 cm (1 12/64 in) A roman bronze as of Nero. C-344AV: IMP NERO CAESAR AVG P MAX TR P P P, Head of Nero to the right.RV: VICTORIA AVGVSTI ; S ? C, Victory marching to the left. CONDITION:With river patina. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from Numismatic Vayson, Lausanne in 2023.



19: A ROMAN TERRACOTTA OIL LAMP DEPICTING A HEMP LEAF

CHF 250 - 300

19A ROMAN TERRACOTTA OIL LAMP DEPICTING A HEMP LEAF Roman / 3rd ? 4th cent. A.D. / Terracotta / L = 10.8 cm (4 16/64 in) A roman terracotta oil lamp depicting a hemp leaf surrounded by heart and circle shaped motives. CONDITION:Intact. PROVENANCE:Swiss priv. coll. P. B., Basel.Purchased from Willfried Heiber Ltd., Basel, Switzerland.Formerly in Swiss priv. coll. Basel.



20: A ROMAN BRONZE OMEGA FIBULA

CHF 300 - 500

20A ROMAN BRONZE OMEGA FIBULAR Roman / 1st ? 2nd cent. A.D. / Bronze / D = 6.1 cm (2 13/3 in) Beautiful omega fibula with oval ring tapering at either end, with moulded cross-section and bent-back, cone-shaped terminals. Riha Group 8, Type 8.1. CONDITION:Intact, with fantastic turquoise patina. PROVENANCE:Swiss priv. coll. R. Bonsera, Basel, since 2005.Purchased on the Swiss art market, Basel.

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21: A ROMAN TERRACOTTA OIL LAMP DEPICTING AN EROTIC SCENE

CHF 500 - 600

21A ROMAN TERRACOTTA OIL LAMP DEPICTING AN EROTIC SCENE Roman / 1st ? 2nd cent. A.D. / Bronze / L = 10.5 cm (2 13/32 in) Roman terracotta oil lamp depicting an erotic scene. CONDITION: Intact, with crack lengthwise. PROVENANCE: Swiss priv. coll. Basel-Landschaft. Purchased on the Swiss art market. Before that in Swiss priv. coll. acquired during the late 1970's.



22: A ROMAN BRONZE THEATRE MASK

CHF 600 - 800

22A ROMAN BRONZE THEATRE MASK Roman / 1st ? 2nd cent. A.D. / Bronze / H = 5.5 cm (2 11/64 in) A roman bronze theatre mask applique with beautiful patina. CONDITION: In perfect condition. PROVENANCE: Swiss priv. coll. Basel-Landschaft. Purchased on the Swiss art market. Before that in Swiss priv. coll. acquired during the late 1970's.



23: A ROMAN BRONZE ATTACHEMENT WITH VICTORY ON GLOBE

CHF 500 - 600

23A ROMAN BRONZE ATTACHEMENT WITH VICTORY ON GLOBE Roman / 1st - 2nd cent. A.D. / Bronze / H = 6.5 cm (2 9/16 in) A roman bronze attachment with Victory standing on a globe. CONDITION: In good condition. PROVENANCE: Swiss private collection B. R., Bern.



24: A ROMAN BRONZE BUST OF A LAUREATE

CHF 600 - 800

24A ROMAN BRONZE BUST OF A LAUREATE Roman / 1st ? 2nd cent. A.D. / Bronze, Lead / H = 9 cm (3 35/64 in) A roman bronze bust applique of a laureate. Lead filled head. CONDITION: Intact. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990'.



25: A ROMAN BRONZE STATUETTE OF A TOGATUS

CHF 400 - 500

25A ROMAN BRONZE STATUETTE OF A TOGATUS Roman / 1st ? 2nd cent. A.D. / Bronze / H = 5 cm (2 in) A roman bronze statuette of a togatus wearing and bearded man. CONDITION: Intact. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990'.



26: A ROMAN BRONZE MILITARY STUFF DEPICTING ARTEMIS WITH BOW AND DEER

CHF 2,000 - 3,000

26A ROMAN BRONZE MILITARY STUFF DEPICTING ARTEMIS WITH BOW AND DEER Roman / 1st cent. A.D. / Bronze / H = 11.2 cm (4 13/32 in) A thin military staff finial with repoussé design of the goddess Artemis in a style similar of the type known as the "Diana from Versailles", which is a Roman copy of an adaptation of a 2nd century BC original attributed to Leochares. At her feet is a deer and in her left she holds the bow while with her right she reaches for an arrow in the quiver. CONDITION: The thin bronze is very brittle with some breakthroughs. PROVENANCE: Swiss coll. Basel-Landschaft. Before that in the Abelita family collection. Acquired between 1980 and 2015.



27: A ROMAN BRONZE STATUETTE OF MARS ULTOR

CHF 400 - 600

27A ROMAN BRONZE STATUETTE OF MARS ULTOR Roman / 1st ? 2nd cent. A.D. / Bronze / H = 5.6 cm (2 13/64 in) A roman bronze statuette of the war god Mars Ultor. CONDITION: Spear and shield missing. PROVENANCE: Swiss priv. coll. Bern. Purchased around 2019 from the Swiss art market Basel. Before that in West-German private collection.

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28: A ROMAN BRONZE STATUETTE OF MERCURY

CHF 800 - 1,000

28A ROMAN BRONZE STATUETTE OF MERCURY Roman / 1st ? 2nd cent. A.D. / Bronze / H = 8 cm (3 5/32 in) A roman bronze statuette of the god Mercury with hat and winged boots. CONDITION:Right foot and hand missing. PROVENANCE:Swiss coll. P. B., Allschwil.Purchased on the Swiss art market from a Basel antiquarian.Before that in Swiss priv. coll. Basel. Since the 1990's.



29: A ROMAN BRONZE SIGNA MILITARIA CAPRICORN

CHF 1,000 - 1,200

29A ROMAN BRONZE SIGNA MILITARIA CAPRICORN Roman / 1st B.C. ? 3rd cent. A.D. / Bronze / L = 6.8 cm (2 43/64 in) A roman bronze military insignia of one of the legions ; LEG XXII Primigenia / II Augusta / XXI Rapax or XIII Gemina. CONDITION:Intact. PROVENANCE:Swiss priv. coll. Bonsera.Purchased on the Belgian art market.Before that in UK priv. coll., purchased before 2000.



30: A ROMAN BRONZE SPHINX ATTACHEMENT

CHF 1,000 - 1,200

30A ROMAN BRONZE SPHINX ATTACHEMENT Roman / 1st cent. B.C. ? 1st cent. A.D. / Bronze / H = 8.3 cm (3 17/64 in) A roman bronze attachment in the shape of the Sphinx. CONDITION:Intact. PROVENANCE:Swiss coll., Basel-Landschaft.Purchased from the US coll. of Edgar L. Owen, New Jersey.



31: A ROMAN MARBLED HEAD FRAGMENT

CHF 1,000 - 1,200

31A ROMAN MARBLED HEAD FRAGMENT Roman / 1st ? 2nd cent. A.D. / Marble / D = 16.5 cm (6 32/64 in) A roman marble fragment of the upper part of a male head. CONDITION:Fragment. PROVENANCE:Swiss coll. P. B., Allschwil.Purchased on the Swiss art market from a Basel antiquarian.Before that in Swiss priv. coll. Basel. Since the 1990's.



32: A ROMAN SILVER SPOON WITH PANTHER

CHF 5,000 - 7,000

32A ROMAN SILVER SPOON WITH PANTHER Roman / 1st - 2nd cent. A.D. / Silver / L = 18 cm (7 3/32 in) A roman spoon in ligula form with a panther and floral decor. At the end a hinged spike for meat. CONDITION:In very good condition. PROVENANCE:Swiss privat collection B. R., Bern.Purchased from Swiss priv. coll. Basel, 2022.Purchased from the Swiss art market, Zürich.Before that in Swiss priv. collection.



33: A ROMAN GLASS SPRINKLER

CHF 600 - 800

33A ROMAN GLASS SPRINKLER Roman, Middle East / 3rd ? 4th cent. A.D. / Glass / H = 9.7 cm ; D = 6.8 cm (3 7/8 ; 2 5/8 in) A roman blown sprinkler flask of a rounded body with a twisted ribbing on the body, a conical neck and a wide flared rim. CONDITION:Intact. PROVENANCE:Swiss priv. coll. Basel-Landschaft.Purchased on the Swiss art market.



34: A SMALL ROMAN GLASS BOWL

CHF 400 - 600

34A SMALL ROMAN GLASS BOWL Roman / 2nd?3rd cent. A.D. / Glass / H = 4.5 cm (1 49/64 in) Small bowl made of greenish-grey glass with a folded ring foot and everted, flanged lip. CONDITION:Some cracks in the vessel wall; strong iridescence. PROVENANCE:Swiss priv. coll. Basel-Landschaft.Before that in a Spanish priv. coll.With expert appraisal by Ricardo Batista Noguera from 1984.

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35: AN APULIAN GNATHIA WARE LEKYTHOS DEPICTING AN ALABASTRON AND A FRUIT

CHF 500 - 700

35AN APULIAN GNATHIA WARE LEKYTHOS DEPICTING AN ALABASTRON AND A FRUIT Magna Graeca / 3rd cent. B.C. / Ceramic / H = 11.3 cm (4 29/64 in) An apulian Gnathia ware lekythos depicting an alabastron and a fruit, possibly an apple or pomegranate. CONDITION: The neck was reattached and the handle partially restored. PROVENANCE: Swiss priv. coll. D. E. Basel. Purchased from the French art market, Boulogne. Before that in French priv. coll. of Mr. Alcide Teynac.



36: AN APULIAN XENON WARE TREFOIL OINOCHOE

CHF 240 - 300

36AN APULIAN XENON WARE TREFOIL OINOCHOE Magna Graeca / 4th - 3rd cent. B.C. / Ceramic / H = 6.5 cm (2 36/64 in) An apulian Xenon ware trefoil oinochoe decorated with palmette leaves. CONDITION: Small part of the basing restored, otherwise in very good condition. PROVENANCE: Swiss coll. P. B. Basel-Landschaft. Purchased from the Swiss art market, Geneva. Before that in Swiss priv. coll. Geneva, since at least 1978.



37: AN APULIAN RED-FIGURE LID OF A LEKANIS

CHF 300 - 400

37AN APULIAN RED-FIGURE LID OF A LEKANIS Magna Graeca / 4th - 3rd cent. B.C. / Ceramic / D = 9 cm (3 35/64 in) An apulian red-figure lid of a lekane. CONDITION: Intact. PROVENANCE: Swiss priv. coll. Aesch. Purchased from RJM Coins & Antiquities, GB. Before that purchased on the UK art market, Bristol, 2020. Before that in GB priv. coll., established before 1970.



38: A SOUTH-ITALIAN GREEK BLACK-GLAZED TREFOIL SPOUT OINOCHOE

CHF 500 - 700

38A SOUTH-ITALIAN GREEK BLACK-GLAZED TREFOIL SPOUT OINOCHOE Magna Graeca / 4th - 3rd cent. B.C. / Ceramic / H = 11 cm (4 21/64 in) A ribbed south-italian greek black-glazed trefoil oinochoe. CONDITION: Intact. PROVENANCE: Swiss priv. coll. S. B. Basel-Landschaft. Purchased from Ancient Art & Coins, Belgium. Before that purchased on the UK art market, London. Before that in English priv. coll., established during the 1970s and 1980s.



39: A TARANTINE SILVER NOMOS SOUTHERN ITALY - CALABRIA - TARAS (TARANTO)

CHF 500 - 700

39A TARANTINE SILVER NOMOS SOUTHERN ITALY - CALABRIA - TARAS (TARANTO) Struck under Magistrate Philotas / 272-240 B.C. / Silver Nomos / D = 19 mm / 6.35 g. Obv. Nude youth on horseback to l., crowning horse ? on field upper r., ? TA? in two lines below horse. Rev. Taras, holding kantharos and distaff, riding dolphin to left; to right, cock standing to left, below dolphin ?????. SNG American Numismatic Society 1173/6. CONDITION: Very fine, slightly off center on rev. A pleasant coin. PROVENANCE: Swiss priv. coll., Geneva, founded in the 90s.



40: AN APULIAN NET LEKYTHOS

CHF 500 - 600

40AN APULIAN NET LEKYTHOS Magna Graeca / 4th - 3rd cent. B.C. / Ceramic / H = 14.6 cm (5 48/64 in) An apulian net lekythos. CONDITION: Intact. PROVENANCE: Swiss coll. P. B. Basel-Landschaft. Purchased from the Swiss art market, Geneva. Before that in Swiss priv. coll. Geneva, since at least 1978.



41: AN APULIAN SQUATED NET LEKYTHOS

CHF 500 - 600

41AN APULIAN SQUATED NET LEKYTHOS Magna Graeca / 4th - 3rd cent. B.C. / Ceramic / H = 12.7 cm (5 in) An apulian net lekythos. CONDITION: Neck reattached. PROVENANCE: Swiss coll. P. B. Basel-Landschaft. Purchased from the Swiss art market, Geneva. Before that in Swiss priv. coll. Geneva, since at least 1978.

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42: AN ATTIC BLACK FIGURE LEKYTHOS

CHF 600 - 700

42AN ATTIC BLACK FIGURE LEKYTHOS Athens / 6th cent. B.C. / Ceramic / H = 15 cm (5 29/32 in) An attic black-figure lekythos, depicting a scene with four people, above a rooster on the shoulder. CONDITION: Reassembled from fragments, small parts restaured. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from Brocantier, Basel 2024. Before that in German priv. coll.



43: A GREEK SILVER STATER PAMPHYLIA ? ASPENDOS, WITH TWO BOXERS

CHF 1,000 - 1,200

43A GREEK SILVER STATER PAMPHYLIA ? ASPENDOS, WITH TWO BOXERS Pamphylia / 380-325 B.C. / D = 24 mm / 10,78 g. Obv. Two wrestlers grappling, monogram KI between them Rev. Slinger striding right, preparing to launch sling-bolt; triskeles in right field; in left field, vertically??F?????. SNG BN (France) 104. CONDITION: Extremely fine and very well centered. PROVENANCE: Swiss priv. coll., Geneva, founded in the 90s.



44: AN EASTERN GREEK CERAMIC BOTTLE

CHF 600 - 700

44AN EASTERN GREEK CERAMIC BOTTLE Greece / 6th cent. B.C. / Ceramic / H = 6.2 cm (2 28/64 in) An eastern greek ceramic bottle with horizontal line decoration. Most probably from Boeotia. CONDITION: In perfect condition. PROVENANCE: Swiss priv. coll. Basel-Landschaft. Purchased on the Swiss art market. Before that in Swiss priv. coll. acquired during the late 1970's.



45: AN ATTIC WHITE GROUND LEKYTHOS WITH IVY FRIES

CHF 800 - 1,000

45AN ATTIC WHITE GROUND LEKYTHOS WITH IVY FRIES Greece / 6th cent. B.C. / Ceramic / H = 6.2 cm (2 28/64 in) The white ground on the front of this perfume jar is decorated with ivy with corymbs and lattice above. On the back, it is undecorated. Decoration in the style of the Beldam Painter. Two rows of closely spaced radial strokes on the reserve shoulder. CONDITION: Neck restored. PROVENANCE: Swiss priv. coll. Basel-Landschaft. Purchased on the Swiss art market. Before that in Swiss priv. coll. acquired during the late 1970's.



46: A SICILIAN BRONZE HEMILITRON SYRACUSE - HIERON II

CHF 300 - 400

46A SICILIAN BRONZE HEMILITRON SYRACUSE - HIERON II Syracuse / 275-216 B.C. / Bronze Hemilitron / D = 27 mm / 18,20 g. Obv. Young Hieron, Tiyrant of Syracuse, diademed head I. Rev. Horseman wearing pilos, chlamys, and cuirass on horse galloping right, holding lance in right hand, chlamys blowing in wind; below horse; torch; in exergue, IEP?NO?. Gabrici P. 96, Tav. V/20 Buceti 1520 CONDITION: Good very fine, nice portrait. Dark patina with reddish spots PROVENANCE: Swiss priv. coll., Geneva, founded in the 90s.



47: A GREEK TERRACOTTA FRAGMENT OF A BEAUTIFUL FACE

CHF 200 - 300

47A GREEK TERRACOTTA FRAGMENT OF A BEAUTIFUL FACE Greece / 5th ? 3rd cent. B.C. / Terracotta / H = 8.3 cm (3 17/64 in) A greek terracotta fragment consisting of the right eye, the nose and the upper lip. CONDITION: Fragment. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990'.



48: A GREEK ARCHAIC TERRACOTTA FRAGMENT OF A FACE

CHF 200 - 300

48A GREEK ARCHAIC TERRACOTTA FRAGMENT OF A FACE Greece / 6th ? 5th cent. B.C. / Terracotta / H = 6.5 cm (2 9/16 in) A greek terracotta fragment of the left eye, the nose and the upper lip. CONDITION: Fragment. PROVENANCE: Swiss priv. coll. Aesch. Purchased from the German art market, Munich. Before that in German priv. coll.

A11 : ANCIENT ART / ANTIQUITIES



49: A HELLENISTIC TERRACOTTA STATUETTE OF A FLUTE PLAYER

CHF 1,200 - 1,500

49A HELLENISTIC TERRACOTTA STATUETTE OF A FLUTE PLAYERMediterranean / 3rd ? 2nd cent. B.C. / Terracotta / H = 12.5 cm (4 59/64 in) A hellenistic terracotta figure of a flute player. CONDITION:Complete, the head is reattached. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased on the Swiss art market, Geneva.Before that in Swiss priv. coll. since at least Nov. 1982.



50: A HELLENISTIC TERRACOTTA STATUETTE OF A SITTING HERO OR GOD

CHF 1,200 - 1,500

50A HELLENISTIC TERRACOTTA STATUETTE OF A SITTING HERO OR GODRoman / 3rd ? 1st cent. B.C. / Terracotta / H = 14.5 cm (5 45/64 in) A hellenistic terracotta figure of a sitting male. CONDITION:Intact with a lot of small surface cracks. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased on the Swiss art market, Geneva.Before that in Swiss priv. coll. since at least Nov. 1982.



51: A HELLENISTIC TERRACOTTA FRAGMENT FROM A BIGA

CHF 300 - 400

51A HELLENISTIC TERRACOTTA FRAGMENT FROM A BIGAHellenistic / 3rd ? 1st cent. B.C. / Terracotta / H = 7 cm (2 48/64 in) A hellenistic part from a statuette with horses, showing the head of two horses. CONDITION:Fragment. PROVENANCE:Swiss priv. coll. Aesch.Purchased from the German art market, München.Before that in German priv. coll.



52: A BOEOTIAN PAPPAS IDOL

CHF 400 - 600

52A BOEOTIAN PAPPAS IDOLBoeotia / 6th cent. B.C. / Ceramic / H = 16 cm (6 19/64 in) A boeotian terracotta pappas idol. CONDITION:With remains of black painting. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from the Swiss art market Basel 2020.Before that in German priv. coll.



53: A BOEOTIAN PAPPAS IDOL

CHF 400 - 600

53A BOEOTIAN PAPPAS IDOLBoeotia / 6th cent. B.C. / Ceramic / H = 18.5 cm (7 9/32 in) A boeotian terracotta pappas idol. CONDITION:Head reattached. With remains of red painting. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from the Swiss art market Basel 2020.Before that in German priv. coll.



54: AN ETRUSCAN ANTHROPOMORPHE ASKOS IN THE SHAPE OF SILENUS (UNIQUE)

CHF 5,000 - 7,500

54AN ETRUSCAN ANTHROPOMORPHE ASKOS IN THE SHAPE OF SILENUS (UNIQUE)Etruscan / late 6th ? 5th cent. B.C. / Terracotta / H = 15.3 cm (6 in) An extremely rare form of an etruscan anthropomorphe askos in the shape of Silenus. The askos is unique in its special style with the applied, knitted arms and legs in combination with the very finely elaborated face. CONDITION:Handle restored and a portion of the lip as well. Otherwise intact. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from Galleria Delvecchio, Ontario, Canada.Before that in British priv. coll. established during the 1980?s.



55: AN ETRUSCAN ANTHROPOMORPHE ASKOS IN THE SHAPE OF A DUCK

CHF 2,000 - 2,500

55AN ETRUSCAN ANTHROPOMORPHE ASKOS IN THE SHAPE OF A DUCKEtruscan / 7th - 6th cent. B.C. / Terracotta / L x H = 9 x 8 cm (3 35/64 x 3 10/64 in) A rare etruscan anthropomorphe askos in the shape of duck. CONDITION:Intact. PROVENANCE:Swiss priv. coll. P. Bonsera.Formerly in Swiss priv. coll. of Alice Wortmann-Zimmerli, Basel.Established during the 1960s - 1980s.

A11 : ANCIENT ART / ANTIQUITIES



56: AN ETRUSCAN BRONZE STATUETTE OF A KORE

CHF 600 - 800

56AN ETRUSCAN BRONZE STATUETTE OF A KORE Etruscan / 7th ? 6th cent. B.C. / Bronze / H = 8 cm (3 10/64 in) An etruscan bronze statuette of a kore. The garment is indicated by lines and dots. The kore has an interesting patina of malachite and azurite. CONDITION: Arms missing. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990'.



57: AN ITALO-ETRUSCAN BRONZE STATUETTE OF HERAKLES

CHF 400 - 600

57AN ITALO-ETRUSCAN BRONZE STATUETTE OF HERAKLESEtruscan / late 7th ? 6th cent. B.C. / Bronze / H = 10.3 cm (4 4/64 in) An etruscan bronze statuette of Herakles. One hand raised to swing his club. A pin for mounting remains under his left foot. CONDITION: Both arms and one leg missing. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990'.



58: AN ETRUSCAN BRONZE STATUETTE OF A YOUNG SATYR

CHF 4,000 - 5,000

58AN ETRUSCAN BRONZE STATUETTE OF A YOUNG SATYR Etruscan / 3rd ? 2nd cent. B.C. / Bronze / H = 16 cm (6 19/64 in) A big etruscan bronze statuette of a young satyr. CONDITION: Complete and in very good condition. Below the plinth, the solid mounting has traces of sawing or filing added in modern times. PROVENANCE: Swiss coll. T. B., Basel. Purchased on the Swiss art market, Bern. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990'.



59: A ROMAN TERRACOTTA HEAD OF TYCHE

CHF 300 - 400

59A ROMAN TERRACOTTA HEAD OF TYCHE Roman / 1st ? 2nd cent. A.D. / Terracotta / H = 7.5 cm (2 61/64 in) A beautiful head of the goddess Tyche wearing her crown. CONDITION: Fragment from a statuette. PROVENANCE: Swiss priv. coll. D. E. Basel. Purchased from the French art market, Boulogne. Before that in French priv. coll. of Mr. Alcide Teynac.



60: A GREEK TERRACOTTA HEAD FROM A WARRIOR

CHF 200 - 300

60A GREEK TERRACOTTA HEAD FROM A WARRIOR Greek / 4th - 2nd cent. B.C. / Terracotta / L = 6.5 cm (2 9/16 in) A greek terracotta head from a statuette, with remains of paint. CONDITION: Fragment. PROVENANCE: Swiss priv. coll. Basel-Landschaft. Purchased from the German art market, München. Before that in South-German priv. coll.



61: A CORINTHIAN ANTHROPOMORPHE TERRACOTTA ARYBALLOS IN THE SHAPE OF A MONKEY

CHF 400 - 600

61A CORINTHIAN ANTHROPOMORPHE TERRACOTTA ARYBALLOS IN THE SHAPE OF A MONKEY Corinthian / 6th ? 5th cent. B.C. / Terracotta / H = 8.5 cm (3 22/64 in) Two terracotta heads, both fragments from statuettes. CONDITION: Intact. PROVENANCE: Swiss priv. coll. Basel-Landschaft. Purchased, on the Dutch art market from Iltoma. Before that in priv. coll. H. Kohns 2005 bought in Trier, Germany.



62: A CORINTHIAN BLACK-FIGURE HOPLITE ARYBALLOS

CHF 800 - 1,000

62A CORINTHIAN BLACK-FIGURE HOPLITE ARYBALLOS Corinthian / 6th cent. B.C. / Terracotta / H = 7.5 cm (2 58/64 in) A corinthian globular terracotta aryballos with a wide, flat rim. Buff color ground painted with four hoplites, each wielding spear and shield. CONDITION: Intact. PROVENANCE: Swiss priv. coll. P. B., Basel. Purchased from Willfried Heiber Ltd., Basel, Switzerland. Formerly in Swiss priv. coll. Basel.

A11 : ANCIENT ART / ANTIQUITIES



63: A CORINTHIAN ARYBALLOS WITH GEOMETRIC DECOR

CHF 250 - 300

63A CORINTHIAN ARYBALLOS WITH GEOMETRIC DECOR Corinthian / 6th cent. B.C. / Terracotta / H = 6.5 cm (2 36/64 in) A corinthian globular terracotta aryballos with geometric decor. CONDITION: Intact, heavily worn. PROVENANCE: Swiss coll. P. B., Basel-Landschaft. Purchased from Willfried Heiber Ltd., Basel, Switzerland. Formerly in Swiss priv. coll. Basel.



64: A GREEK BOEOTIAN PAINTED PYXIS

CHF 1,500 - 2,000

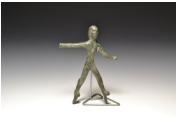
64A GREEK BOEOTIAN PAINTED PYXIS Boeotian / 5th cent. B.C. / Terracotta / D = 8.3 cm (3 17/64 in) A boeotian black and red painted pyxis. CONDITION: Intact. PROVENANCE: Swiss coll., Basel-Landschaft. Purchased from the UK art market, London. Before that in the famous coll. of Mr & Mrs Kurokawa, Tokyo, Japan. Since the 1980's. PUBLISHED: The Remains of Happiness, The Dr & Mrs Kurokawa Collection. With copy of the publication.



65: A GREEK GEOMETRIC BRONZE BULL

CHF 5,000 - 6,000

65A GREEK GEOMETRIC BRONZE BULL Greek / 9th ? 8th cent. B.C. / Bronze / L = 7 cm (2 48/64 in) An extreme rare greek bronze bull from the geometric period. CONDITION: Intact. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



66: AN ITALIC BRONZE FIGURE OF HERAKLES

CHF 300 - 400

66AN ITALIC BRONZE FIGURE OF HERAKLES Greek / 5th ? 4th cent. B.C. / Bronze / H = 8.5 cm (3 22/64 in) An italo-etruscan bronze Hercules. CONDITION: Intact. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



67: A PAIR OF GREEK TERRACOTTA FACE APPLIQUES

CHF 240 - 300

67A PAIR OF GREEK TERRACOTTA FACE APPLIQUES Greek / 4th ? 3rd cent. B.C. / Terracotta / D = 6 cm (2 23/64 in) A pair of greek terracotta appliques depicting the face of a youth. CONDITION: Worn. PROVENANCE: Swiss priv. coll. Basel-Landschaft. Purchased from the German art market, München. Before that in German priv. coll.



68: A GREEK ARCHAIC INTAGLIO WITH A SPHINX

CHF 600 - 900

68A GREEK ARCHAIC INTAGLIO WITH A SPHINX Greek / 6th cent. B.C. / Stone / L = 1.7 cm (4/64 in) A greek stone intaglio depicting an archaic Sphinx and an inscription above. CONDITION: In very good condition. PROVENANCE: Swiss priv. coll. Basel-Landschaft. Purchased from the Swiss art market Basel. Before that in priv. coll., since around 1990.

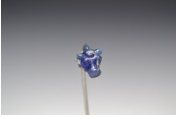


69: A ROMAN BRONZE CISTA FOOT

CHF 100 - 200

69A ROMAN BRONZE CISTA FOOT Roman / 2nd - 3rd cent. A.D. / Bronze / L x W = 4.5 x 4.5 cm (1 49/64 x 1 49/64 in) A roman bronze foot probably from a cista. CONDITION: Fragment. PROVENANCE: Swiss coll. Basel-Landschaft. Purchased from T. B. on the Swiss art market, Basel. Before that with S. L. Antiquarian Biel/Bienne, Switzerland. Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.

A11 : ANCIENT ART / ANTIQUITIES



70: PHOENICIAN GLASS AMULET IN THE SHAPE OF A BULLS HEAD

CHF 300 - 400

70PHOENICIAN GLASS AMULET IN THE SHAPE OF A BULLS HEADPhoenician / 6th ? 4th cent. B.C. / Glass / L = 1.5 cm (19/32 in) A phoenician blue glass pendant in the shape of a bulls head. CONDITION:In very good condition, one ear slightly worn. PROVENANCE:Swiss priv. coll. Basel-Landschaft.Purchased from the Swiss art market Basel.Before that in priv. coll., since around 1990.



71: A BABYLONIAN HEMATITE CYLINDER SEAL

CHF 150 - 250

71A BABYLONIAN HEMATITE CYLINDER SEALBabylonian / Early 2nd mill. B.C. / Haematite / H = 2.7 cm (1 4/64 in) A cylindrical seal with a hole along the axis. One single figure and one register of cuneiform inscription is carved into the mantle of the seal. CONDITION:Intact, heavily worn. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from A. K. on the Swiss art market, Basel.Before that in Swiss priv. coll. Basel. Established around the 1990's.



72: NEAR EASTERN BRONZE BIRD

CHF 200 - 300

72NEAR EASTERN BRONZE BIRDLlevant / Early 1st mill. B.C. / Bronze / L = 3.0 cm (1 3/16 in) Bronze figure of a stylised bird with long beak. Lid from a vessel. CONDITION:Intact. PROVENANCE:Swiss coll. T. B., Basel.Purchased on the Swiss art market, Bern.Before that with S. L. Antiquarian Biel/Bienne, Switzerland.Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



73: LOT (2) OF AN ANATOLIAN OR IRANIAN BRONZE STAG AND BULL

CHF 200 - 300

73LOT (2) OF AN ANATOLIAN OR IRANIAN BRONZE STAG AND BULLAnatolia or Iran / Early 1st mill. B.C. / Bronze / L = 3.6 - 4.3 cm (1 27/64 - 1 44/64 in) This lot is consisting of two anatolian or iranian bronze figures of a stag and a bull. CONDITION:Some parts missing. PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from T. B. on the Swiss art market, Basel.Before that with S. L. Antiquarian Biel/Bienne, Switzerland.Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



74: A GREEK REDDISH KYLIX

CHF 300 - 500

74A GREEK REDDISH KYLIXApulian / 4th cent. B.C. / Clay / W = 17 cm (6 11/16 in) Reddish brown glazed two handled skyphos standing on a ring foot. CONDITION:Worn, small chip to the rim, otherwise intact. PROVENANCE:Swiss priv. coll. D. E., Basel.Before that in French priv. coll.Purchased on the French art market from Euvrard Fabre.



75: A TERRACOTTA HAND FRAGMENT FROM A STATUETTE

CHF 50 - 100

75A TERRACOTTA HAND FRAGMENT FROM A STATUETTEGreek, Hellenistic / 6th ? 2nd cent. B.C. / Terracotta / L = 4 cm (1 37/64 in) A terracotta hand from a statuette. CONDITION:Fragment. PROVENANCE:Swiss priv. coll. Aesch.Purchased from the German art market, München.Before that in South-German priv. coll.



76: A HELLENISTIC TERRACOTTA HEAD FROM A STATUETTE

CHF 200 - 250

76A HELLENISTIC TERRACOTTA HEAD FROM A STATUETTEHellenistic / 6th ? 2nd cent. B.C. / Terracotta / H = 7 cm (2 3/4 in) A terracotta head from a statuette. CONDITION:Fragment. PROVENANCE:Swiss priv. coll. Aesch.Purchased from the German art market, München.Before that in South-German priv. coll.

A11 : ANCIENT ART / ANTIQUITIES



77: AN APULIAN MINIATURE GUTTUS

CHF 100 - 200

77AN APULIAN MINIATURE GUTTUSMagna Graeca / 3rd cent. B.C. / Ceramic / L = 7.2 cm (2 53/64 in) An apulian red-figure technique miniature guttus. CONDITION:Spout restored. PROVENANCE:Swiss priv. coll. D. E. Basel.Purchased from the French art market, Boulogne.Before that in French priv. coll. of Mr. Alcide Teynac.



78: LOT (2) TWO ROMAN BRONZE LUNULAS

CHF 100 - 150

78LOT (2) TWO ROMAN BRONZE LUNULASRoman / 2nd ? 3rd cent. A.D. / Bronze / D = 1.8 ? 2.6 cm (45/64 ? 1 1/32 in) This lot is consisting of two roman bronze lunulas. One is a lunar shaped pendant, the smaller is an attachement. CONDITION:Loop damaged. PROVENANCE:Swiss priv. coll. Basel-Landschaft.Purchased from the Swiss art market, Basel and Bern.Before that in Swiss priv. coll.



79: A ROMAN BRONZE FINIAL FROM A SMALL HANDLE WITH LIONS HEAD

CHF 100 - 200

79A ROMAN BRONZE FINIAL FROM A SMALL HANDLE WITH LIONS HEADRoman / 2nd ? 3rd cent. A.D. / Bronze / L = 4.5 cm (1 49/64 in) A roman bronze handle of a small knife. CONDITION:In good condition. PROVENANCE:Swiss priv. coll. Basel-Landschaft.Purchased from the Swiss art market, Basel and Bern.Before that in Swiss priv. coll.



80: LOT OF (3) COUNTERFEITH MOULDS

CHF 300 - 500

80LOT OF (3) COUNTERFEITH MOULDSRoman Empire / 4th cent. A.D. / Clay / Dmax = 3.4 cm (1 11/32 in)Lot cosisting of 3 roman terracotta cointerfeith shapes for coins of the emperor Licinius (2) and Maximianus (1). a) IMP C VAL LIC LICINIVS PF AVGb) GAL VAL MAXIMIANVS NOB CAESc) IMP C VAL LIC LICINIVS PF AVG CONDITION:All intact with some damage into the boarder of the mould. PROVENANCE:Swiss priv. coll., Geneva, founded in the 90s.
